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My First Piano Adventure: Writing Book B



Synopsis

(Faber Piano Adventures). 64 pages of fun-filled activities support the music learning process. Reading steps on the staff is a primary focus of Book B. The inventive Writing Book guides young players in reading, hearing and creating with steps on the Grand Staff. Teachers will welcome the special "C.L.A.P. for Sightreading" pages, designed to reinforce and celebrate note-reading. Students touch on music history with Mozart's and Beethoven's Fun Facts and Games and take a peek into Beethoven's Composing Room. Tucker, Binker and Tap return with ear-training, sightreading, and rhythm fun. Then there is also the Tooth Fairy Visit, Rhythm Beads, Escape of the Quarter Notes... and much more.

Book Information

Paperback: 64 pages

Publisher: Faber Piano Adventures (January 1, 1996)

Language: English

ISBN-10: 1616776226

ISBN-13: 978-1616776220

Product Dimensions: 12 x 0.2 x 9 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 43 customer reviews

Best Sellers Rank: #12,839 in Books (See Top 100 in Books) #68 in [Books > Arts & Photography > Music > Instruments > Piano](#) #70 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano](#) #123 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

This is a great book for younger students who are starting piano. It is to be used in conjunction with the Lesson Book Level B and does a great job of creating fun activities for the students. I like that it also does a great job of having some worksheets spread throughout with information and activities for different composers such as: Ludwig van Beethoven and Wolfgang Amadeus Mozart.

My son is practicing piano and this book is his favorite one.

Great book for my beginner son, he's a beginner learner.

Great book! I have been happy with my daughters progression using this book

I have been teaching piano lessons for over twenty years now and the Faber and Faber method has been my favorite since college. I love how thorough the Faber's are, covering everything from technique to ear training, sight reading, theory, and artistry. My students are never disappointed by the song selection and the duets are the best I've heard from any method series. Highly, highly recommended.

My 4 year old is learning a lot from this book and its companion lesson book with CD. I heard her tell her teacher that Beethoven was a "great composer" the other day. This book particularly has good 'theory' practice for a child who is simultaneously working on handwriting her alphabet.

When I started taking piano lessons over 25 years ago, my books were black and white, drab and boring. The thing that kept me motivated was my love of singing and the opportunity I had to sing along with some of the songs as I played. So how do you keep your student excited and motivated to learn? Through these amazing piano books. Full of bright colors, new twists on old favorites, plenty of interaction, a dedicated approach to the creative aspect of composing music and companion CDs are just a few of the things that I love. These books are incredibly priced and you won't find a better deal as far as how much bang you get for your buck.

we have been buying all the steps of this books and they are great! I recommend this series of books for all children that want to learn how to play piano!

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